

Intellectual Output 1   
Face-to-Face Lesson Plan – Module 1

# Introduction to the Workshop

This first module aims at introducing the participants to African storytelling, African stories and the role of the Griot as Storyteller.

# IO1 Digital Storytelling Curriculum for Adult Learners

## Face-to-face

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| Module Title: Introduction to African storytelling and stories | | |
| Aim of the module: This aim of this module is to provide participants with an introduction to African storytelling, African stories and the role of the Griot in African culture. | | |
| Learning outcomes of the module: Upon completion of this Module learners should be able to: | | |
| Knowledge | **Skills** | **Attitudes** |
| * Basic knowledge of the background of African storytelling * Basic knowledge of African stories * Basic knowledge of a *Griot* as a storyteller, teacher and advisor * Practical knowledge about the importance and impact of the oral tradition of storytelling * Practical knowledge about the key elements of African storytelling * Factual knowledge about the types of stories shaped by African culture * Factual knowledge of the role of repetition, rhythm and music in African storytelling * Theoretical knowledge about African fables, folktales and genealogies, etc. * Theoretical knowledge about the various forms of African storytelling * Theoretical knowledge of the importance of storytelling and stories as a foundation of identity and culture | * **Discuss the importance of storytelling to preserve culture** * **Describe the role of the Griot in African storytelling** * **Identify elements and characteristics of African storytelling** * **Identify various rituals of storytelling** * **Recognise the geographical, societal and cultural influences on African stories** * **Determine how storytelling serves many purposes such as teaching morals, maintaining cultural values, methods of survival, acts of worship, etc.** * **Research African stories** * **Recount one African story and find a story in a European setting that has a similar moral/teaching** * **Practice African storytelling using traditional performance techniques** | * **Openness to learn about the cultural significance of African storytelling** * **Willingness to reflect the social values of African culture to understand generations of histories and experiences.** * **Appreciation of the communal participatory experience of African storytelling and how it contributes to culture, identity and rationale.** * **Appreciation of the role that music and movement plays in African storytelling.** |
| Module duration: 7 hrs F2F / Online – Hybrid Course | | |
| Preparation/ Materials/Equipment:   * Projector and screen * PowerPoint slides * Laptop * Internet connection * Pens and note-taking materials for all learners * Copies of handouts for all learners | | |

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| LESSON PLAN for F2F / Online (Hybrid) Learning | | | | | | | |
| Introduction to the topic: The aim of this lesson plan is to deliver the session outline for Module 1 -  This lesson plan will focus on the contents planned for Module 1:  Unit 1. African Storytelling  Unit 2. African Stories  Unit 3. The Griot | | | | | | |  |
|  | **Topics and Sub-topics/Learning activities** | | **Duration minutes** | | **Training methods** | **Materials/ Equipment Required** | **Handouts and Activity sheets** |
| 1 | **Unit 1 – Activity 1:** Presentation  The facilitator begins this session by welcoming all participants to the workshop and completing a short group discussion to assess what learning expectations all participants have for this module. The facilitator can take note of these expectations on a flipchart to refer to later in the session.  The facilitator can continue the session by introducing the Module 1 using the PowerPoint Presentation.  The first slides provide an explanation of the upcoming programme and the learning outcomes showing what the learners can expect to learn in the Module. | | 15 minutes | | PowerPoint presentation & Group Activities Discussions | Training venue with IT equipment including laptop and projector.  Flipchart and markers.  Sign-in sheet.  Pens and note-taking materials for participants | Copy of PowerPoint Presentation: Module 1. |
| 2 | **Unit 1 – Activity 2:**  What is Storytelling?  The Facilitator will introduce Activity 1.2guiding a brainstorming session about: “What is Storytelling?”.  This will help participants to understand the importance of the subject we are approaching in this module.  It will also give the facilitator information regarding expectations and previous knowledge of the participants. | | 30 minutes | | PowerPoint presentation & Group Activities Discussions Brainstorming | Training venue with IT equipment including laptop and projector.  Flipchart and markers.  Sign-in sheet.  Pens and note-taking materials for participants | Copy of PowerPoint Presentation: Module 1. |
| 3 | **Unit 1 – Activity 3:**  African Storytelling  The Facilitator will provide theoretical and practical information regarding African Storytelling (What is African Storytelling, African concept of Ubuntu, the uniqueness of African storytelling and African Storytelling: A Communal Participatory Experience). | | 135 minutes | | PowerPoint presentation & Group Activities Discussions | Training venue with IT equipment including laptop and projector.  Flipchart and markers.  Sign-in sheet.  Pens and note-taking materials for participants | Copy of PowerPoint Presentation: Module 1. |
| 4 | **Unit 2 – Activity 1:**  African Stories  The Facilitator will provide theoretical and practical information regarding African Stories including structure of African stories, the importance and power of African Stories, Moral Lessons, Proverbs and Parables in African Stories. | | 120 minutes | | PowerPoint presentation & Group Activities Discussions | Training venue with IT equipment including laptop and projector.  Flipchart and markers.  Sign-in sheet.  Pens and note-taking materials for participants | Copy of PowerPoint Presentation: Module 1. |
| 5 | **Unit 2 – Activity 2:**  African Stories  The Facilitator will ask participants to search the common characteristics in several Traditional African Stories regarding the structure, themes, morals, etc. | | 30 minutes | | PowerPoint presentation & Group Activities Discussions | Training venue with IT equipment including laptop and projector.  Flipchart and markers.  Sign-in sheet.  Pens and note-taking materials for participants | Copy of PowerPoint Presentation: Module 1. |
| 6 | **Unit 3 – Activity 1:**  The Griot  The Facilitator will provide theoretical and practical information regarding the role of the Griot: origin of the term, what is a Griot, its relationship with music and the role of the Griot in African Culture as a storyteller. | | 40 minutes | | PowerPoint presentation & Group Activities Discussions Brainstorming | Training venue with IT equipment including laptop and projector.  Flipchart and markers.  Sign-in sheet.  Pens and note-taking materials for participants | Copy of PowerPoint Presentation: Module 1. |
| 7 | **Unit 3 – Activity 2:**  The role of the Griot  Facilitator will ask participants to summarize the different functions involved and performed by the Griot included in their role. | 20 minutes | | PowerPoint presentation & Group Activities Discussions Brainstorming | | Training venue with IT equipment including laptop and projector.  Flipchart and markers.  Sign-in sheet.  Pens and note-taking materials for participants | Copy of PowerPoint Presentation: Module 1. |
| 8 | **Workshop Close and Evaluation:**  Module 1  Facilitator will sum up main conclusions and ideas.  Will evaluate the achievement of the learning goals for thIs Module. | | 30 minutes | | PowerPoint presentation & Group Activities Discussions | Training venue with IT equipment including laptop and projector.  Flipchart and markers.  Sign-in sheet.  Pens and note-taking materials for participants | Copy of PowerPoint Presentation: Module 1. |

IO1 – Digital Storytelling Curriculum   
Activity Sheet Template

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| **Module Title** | Introduction to African storytelling and stories | | |
| **Unit Title** | African Storytelling | | |
| **Activity Title** | Brainstorming: What is Storytelling? | **Activity Code** | A1.2 |
| **Type of resource** | **Activity Sheets**  **(AS)** | **Type of learning** | Face-to-face learning |
| **Duration of Activity**  **(In minutes)** | 30 minutes | **Learning Outcome** | Basic knowledge of storytelling |
| **Aim of activity** | *Learners will reflect about what they understand by “storytelling” and will get a better comprehension about the term regarding African cultural tradition.* | | |
| **Materials Required for Activity** | *Flipchart and markers.* | | |
| **Step-by-step instructions** | * ***Step 1: The facilitator will explain the activity based on brainstorming about the term “storytelling”.*** * ***Step 2: Participants will start brainstorming about the concept “storytelling”.*** * ***Step 3: The facilitator will guide the brainstorming and conduct the flow of information in case participants are not very active.*** * ***Step 4: The facilitator will synthesize the conclusions and will link them with the module contents.*** | | |

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| **Module Title** | Introduction to African storytelling and stories | | |
| **Unit Title** | African Stories | | |
| **Activity Title** | Common Characteristics of Traditional African Stories | **Activity Code** | A2.2 |
| **Type of resource** | **Activity Sheets**  **(AS)** | **Type of learning** | Face-to-face learning |
| **Duration of Activity**  **(In minutes)** | 30 minutes | **Learning Outcome** | Basic knowledge of African stories |
| **Aim of activity** | *Learners will understand the common characteristics among different African Traditional Stories in terms of structure, contents, morals, etc.* | | |
| **Materials Required for Activity** | *Compilation of African Traditional Stories*  *Pens and note-taking materials for participants* | | |
| **Step-by-step instructions** | * ***Step 1: Facilitator will present the activity to participants*** * ***Step 2: Participants will read several African Traditional Stories*** * ***Step 3: Participants will identify common characteristics among the stories*** * ***Step 4: Participants will present the common characteristics found*** * ***Step 5: Facilitator will synthesize the conclusions and will link them with the unit contents regarding African Stories*** | | |

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| **Module Title** | Introduction to African storytelling and stories | | |
| **Unit Title** | The Griot | | |
| **Activity Title** | The Role of the Griot | **Activity Code** | A3.2 |
| **Type of resource** | **Activity Sheets**  **(AS)** | **Type of learning** | Face-to-face learning |
| **Duration of Activity**  **(In minutes)** | 20 minutes | **Learning Outcome** | Basic knowledge of a Griot as a storyteller, teacher, and advisor |
| **Aim of activity** | *Learners will understand the complexity of the role of the Griot and all the functions involved and performed by them.* | | |
| **Materials Required for Activity** | *Pens and note-taking materials for participants* | | |
| **Step-by-step instructions** | * ***Step 1: Facilitator will present the activity to participants*** * ***Step 2: Participants will reflect about the role of the Griot*** * ***Step 3: Facilitator will conduct the discussion including information not provided by participants*** * ***Step 4: Facilitator will make sure Griot main functions are listed: storyteller, teacher, advisor, translator, musician, poet, historian, peacemaker, spokesman, interpreter, composer, witness, etc.*** * ***Step 5: Facilitator will synthesize the conclusions highlighting the complexity of the role of the Griot and will link them with the unit contents*** | | |

